

Jeffrey Buras

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REEL: WWW.JBURAS.COM/REELS

PRODUCTION SKILLS

Lighting & Electrical	Camera Operation	Photography
TV Studio Operation	DVCPRO HD (VariCam & P2)	Large Format (4x5)
Audio Recording	16mm film (Bolex, Aaton, Arriflex)	Medium Format (Hasselblad)
Dolly Grip	HDV, DVCPRO, DVCAM, & DV25	35mm film & Digital SLR

PRODUCTION CREDITS

Director of Photography and Camera Dept.

- Knights of the B Productions "Sauced" (Camera Operator) April 2008
- Quantum Film Productions "Private Eye's Tail" (DP) July 2007
- Dir. Bryan C. Watkins "SuperZero" (DP) July 2007

Grip & Electrical

- Golden Hour Pictures "Freak Scene" (Gaffer) March 2008
- Dir. Nick Abdo, DGA "The Erogenous Zone" (Grip) June 2007
- Liberty Belle Productions "Revelations" (Grip) May 2007
- Knights of the B Productions "Got My Eye On You" (Gaffer) April 2007

Still Photographer

- Dir. Liz Adams, AFI "Side Effect" July 2007

WORK EXPERIENCE

Visual Media Producer **September 2008-Present**
S-Collective, Austin, TX

- Produce videos, photography, and motion graphics for small-business marketing

Production Team Leader **August 2004-July 2008**
SOC Multimedia Labs, American University, Washington, DC

- Utilized DVD Studio Pro, After Effects, and Photoshop in overseeing DVD duplication services, including menu creation, and designing cover inserts and disc images that were submitted to National Geographic, PBS, and The Discovery Channel.
- Maintained peak working condition of hardware in five separate labs with 86 Macintosh and Windows machines.

Production Manager, General Manager **April 2006-May 2008**
ATV Student Television, Washington, DC

- Managed & trained a staff of over 50 students to work in professional-level TV production
- Oversaw the production of weekly-produced TV series and special productions
- Serviced & maintained a 3-camera live production studio and field equipment

Media Producer **May-August 2007**
eMarketed Internet Marketing, Los Angeles, CA

- Produced web-based commercial and promotional videos & photographs

AWARDS & PUBLICATIONS

Student Emmy – Winner	NATAS 2008
Photography Publication "fair lights"	American Literary: Spring 2008
Best Portfolio Photography – Winner	Visions Festival 2007
Best Narrative Film – Honorable Mention	Visions Festival 2007
Best Photo Essay – Honorable Mention	Visions Festival 2006
Photography Publication "Trike"	American Literary: Spring 2006

EDUCATION

American University, Washington, DC **May 2008**
BA Film & Media Arts, Minor: Literature/Cinema Studies